

67 *p* 2 *p* 2 *p* 2

70 *p* 3 **D** *ff* *f* *ff* *f* *ff* 1

90 *f* *ff* *f* *ff*

97 **E** *ff*

103 *fff*

109 **F** 12 *Poco meno animato* 3

184 *string.* 1 6 *Tempo I* *f* *fff*

198 2 **I** 2 1 *fff* *fff* *fff*

208 1 *f* *fff* **K** 26

Detailed description: This is a page of a musical score for Trombone 2 from Tchaikovsky's Symphony No. 5. The score is written in 3/4 time and the key of D major. It contains measures 67 through 208. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: D (measure 70), E (measure 97), F (measure 109), I (measure 198), and K (measure 208). A tempo change to 'Tempo I' occurs at measure 184, preceded by a 'string.' marking. A 'Poco meno animato' marking appears at measure 109. Measure numbers 12, 26, and 3 are also present, likely indicating measures within a larger section. The score ends with a double bar line at measure 208.

N 15

Fl.  
Klar.  
Hr.

285

*ff*

1

1

1

1

*ff*

294

*ff*

*ff*

301

307

*ff*

*f*

P

313

*mf*

*dim.*

3

Q

344

*p*

*p*

2

1

353

*p*

*p*

*p*

S 1

360

*mf*

*ff*

2

T

369

Poco meno animato

string.

12

3

1